



GE-BAEK

GE-BAEK is named after Ge-Baek, a great general in the Baek Je Dynasty 660 AD). The diagram represents his severe and strict military discipline.

Movements - 44

Ready Posture - PARALLEL READY STANCE



- 1 Move the right foot to C forming a right L-stance toward D while executing a checking block D with an X-knife-hand.
- 2 Execute a low twisting kick to D with the right foot keeping the position of the hands as they were in 1.
- 3 Lower the right foot to D forming a right walking stance toward D while executing a middle punch to D with the right fist.
- 4 Execute a middle punch to D with the left fist while maintaining a right walking stance toward D. Perform 3 and 4 in a fast motion.
- 5 Move the right foot to C forming a left walking stance toward D while executing a rising block with the left forearm.
- 6 Execute a low block to D with the left forearm while maintaining a left walking stance toward D. Perform 5 and 6 in a continuous motion.
- 7 Execute a high block to AD with a double arc hand while looking through it maintaining a left walking stance toward D.
- 8 Turn the face toward D while forming a right bending ready stance A toward D.
- 9 Lower the left foot to AD to form a sitting stance toward AC while executing a scooping block to AC with the left palm.
- 10 Execute a middle punch to AC with the right fist while maintaining a sitting stance toward AC. Perform 9 and 10 in a connecting motion.
- 11 Execute a front strike to AC with the left back fist while maintaining a sitting stance toward AC.
- 12 Move the right foot on line AB and then move the left foot to C forming a right L-stance toward C while executing a middle guarding block to C with a knife-hand.
- 13 Execute a low side front snap kick to C with the left foot keeping the position of the hands as they were in 12.

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KINETIC

TAE KWON-DO

A FOCUS MARTIAL ARTS SCHOOL

- 14 Lower the left foot to C forming a left low stance toward C while executing a high thrust to C with the left flat finger tip.
- 15 Execute a high thrust to C with the right flat finger tip while maintaining a left low stance toward C.
- 16 Execute a middle side piercing kick to C with the right foot while pulling both hands in the opposite direction.
- 17 Lower the right foot to C forming a right L-stance toward D while executing a middle guarding block to D with the forearm.
- 18 Move the right foot to D turning counter clockwise to form a right L-stance toward C while executing a middle guarding block to C with the forearm.
- 19 Move the left foot to D turning counter clockwise to form a right L-stance toward D while executing a middle guarding block to D with a knife-hand.

Ki-Hap

- 20 Move the left foot on line CD to form a sitting stance toward A while executing a right 9-shape block.
- 21 Move the right foot to D, turning counter-clockwise to form a left walking stance toward C while executing a low block to C with the left knife-hand.
- 22 Execute a middle turning kick to BC with the right foot and then lower it to C.
- 23 Execute a flying side piercing kick to C with the right foot. Perform 22 and 23 in a fast motion.
- 24 Land to C to form a right walking stance toward C while executing a high vertical punch to C with a twin fist.
- 25 Execute a high block to AC with a double arc-hand while looking through it maintaining a right walking stance toward C.
- 26 Execute an upset punch to C with the left fist while maintaining a right walking stance toward C.
- 27 Move the right foot on line CD, forming a left walking stance toward D while striking the left palm with the right front elbow.
- 28 Jump to D, forming a right x-stance toward BD while executing a high block to D with the right double forearm.

Ki-Hap

- 29 Move the left foot to BC to form a sitting stance toward BD, at the same time executing a scooping block to BD with the right palm.
- 30 Execute a middle punch to BD with the left fist while maintaining a sitting stance toward BD. Perform 29 and 30 in a connecting motion.



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A FOCUS MARTIAL ARTS SCHOOL

- 31 Execute a front strike to BD with the right back fist while maintaining a sitting stance toward BD.
 - 32 Move the left foot to C, forming a left walking stance toward C, at the same time executing a high front strike to C with the right reverse knife-hand.
 - 33 Move the left foot to A about half a shoulder width while executing a middle turning kick to C with the right foot.
 - 34 Lower the right foot to C, and then turn counter-clockwise to form a left walking stance toward D, pivoting with the right foot while executing a high vertical punch to D with a twin fist.
 - 35 Execute a middle punch to D with the right middle knuckle fist, bringing the left side first in front of the right shoulder while forming a right L-stance toward D pulling the left foot.
 - 36 Move the right foot to D to form a sitting stance toward B, at the same time executing left 9-shape block.
 - 37 Execute a low guarding block to C with a reverse knife-hand while maintaining a sitting stance toward B.
 - 38 Execute a low guarding block to D with a knife-hand while maintaining a sitting stance toward B. Perform 37 and 38 in a continuous motion.
 - 39 Move the left foot to D in a stamping motion to form a sitting stance toward A while executing a W-shape block with the outer forearm.
 - 40 Move the left foot to C in a stamping motion to form a sitting stance toward B while executing a W-shape block with the outer forearm.
 - 41 Move the right foot to C forming a right walking stance toward C while executing a rising block with the right forearm.
 - 42 Execute a middle punch to C with the left fist while maintaining a right walking stance toward C.
 - 43 Move the right foot on line CD forming a left walking stance toward D while executing a rising block with the left forearm.
 - 44 Execute a middle punch to D with the right fist while maintaining a left walking stance toward D.
- END: Bring the right foot back to a ready posture.